

Song for Agnès

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1976

Tempo di Bossa Nova

(A)

3	1	1	4	3	1	1
Cm7	Gm6	Fm7	C#m9	Cm7	Gm6	Fm7
4	ALCOVA ⊙ → 3		3	3	Go to ⊙ 3 on 3rd time ↓	1st & 2nd time 1
C#m9	Cm7	Em6	Cm7	Em6	Dm6	D#dim
1	3	repeated from A, ⊙ ⊙ ⊙		1	1	1
E7sus4	G5+	F#(7)	Bm(7)	E(7)	A7	D
G	3	1	3	then A to ⊙ twice → ⊕		+
G	Fdim	A7sus4	G5+			

Song for Agnès
1

Summer Night

(Musik: Hassan Ait Kaci)

2 times

Handwritten guitar chord chart for "Summer Night" by Hassan Ait Kaci. The chart consists of seven staves of music, each with a chord name and a fingering number. A bracket at the top indicates the first two staves are repeated twice.

Staff 1: AC7, Gdim5, E95, E74(3), AM7/6, Eb9+, Bm7

Staff 2: F9+2, Bm112, E7/5-2, AM7/6 (Abm7)1, 2, 5, 5

Staff 3: Abm114(3), C#7/5-2, F#m72, B92, Bm71, Bm112, E7/5-4

Staff 4: AM7/6 (Abm7/6)5, Abm117, C#7/5-9, F#m78, B97, Bm75, C#m74(3)

Staff 5: D5, E5, Dm7/64(3), C#m7/6, F9+, Eb9+, AM7/6 (Abm7/6)

Staff 6: Bm11, E7/5-, AM7/6 (Abm7/6)

Staff 7: Empty

Fantaisie en La mineur

Hassan Aït-Kaci

Guitar

Am G E7 Am Am G E7 Am

T
A
B

Gtr.

Am G E7 Am Am G E7 Am Am G C

Gtr.

Gm6 E E7 Am Am G C Gm6 Ddim E E E/F# E7/G# Am

Gtr.

Am Fmaj7 E4 E E E/F# E7/G# Am Am Fmaj7 E4 E E4 A

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NASSIM'S LULLABY
LA BERCEUSE DE NASSIM

Hassan
AIT-KACI

(A)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of one sharp. Includes a first ending bracket labeled "1." and a repeat sign.

Musical staff 3: Treble clef, key signature of one sharp. Continuation of the melody with some notes circled.

Musical staff 4: Treble clef, key signature of one sharp. Includes a repeat sign and a first ending bracket.

Musical staff 5: Treble clef, key signature of one sharp. Includes a second ending bracket labeled "2." and the instruction "back to (A)".

Musical staff 6: Treble clef, key signature of one sharp. Continuation of the melody.

Musical staff 7: Treble clef, key signature of one sharp. Includes a repeat sign and a first ending bracket. The instruction "back to (B)" is written at the end of the staff.

Musical staff 8: Treble clef, key signature of one sharp. Continuation of the melody.

Musical staff 9: Treble clef, key signature of one sharp. Continuation of the melody.

Musical staff 10: Treble clef, key signature of one sharp. Continuation of the melody.

Musical staff 11: Treble clef, key signature of one sharp. Continuation of the melody.

Musical staff 12: Treble clef, key signature of one sharp. Continuation of the melody.

Musical staff 13: Treble clef, key signature of one sharp. Continuation of the melody, ending with a double bar line and a fermata.